David Witten

Pianist David Witten's international career has included numerous concert tours in Ireland, Finland, Russia, Ukraine, Europe, Mexico, South America, Taiwan, and China. As the recipient of two Fulbright Scholar awards, Witten spent a total of nine months teaching and concertizing throughout Brazil, and he is frequently invited back to give concerts and masterclasses.

Closer to home, New York Concert Review recently praised pianist David Witten's April 2026 Carnegie Hall–affiliated recital at Columbia University's Italian Academy as "especially memorable," noting that he "excels as a curator and raconteur, radiating warmth and humor." His performances were described as "enchanting" and delivered "with panache."

Witten's performances have included solo appearances with the Boston Pops Orchestra, the Pro Arte Chamber Orchestra, and various chamber music collaborations with members of the New York Philharmonic and the Boston Symphony Orchestra. Witten has also been active in contemporary music. He has recorded piano music of Nicholas Van Slyck (Titanic Records), and has commissioned over a dozen new works for Soli Espri, a chamber trio he founded in Boston with clarinetist Chester Brezniak and mezzo-soprano D'Anna Fortunato. With flutist Sue-Ellen Hershman-Tcherepnin, Witten formed Dúo Clásico; their recording, Flute and Piano Music of Latin America, was issued on the Musical Heritage Society label. Marco Polo Records released Witten's solo recording, Piano Music of Manuel M. Ponce. He has also recorded three CDs of music of Nikolai Tcherepnin on the Toccata Classics label. And his recording, The Eclectic Piano Music of Mario Castelnuovo-Tedesco, was issued on Albany Records.

Witten's involvement in music has not been limited to performance. He is the editor of *Nineteenth-Century Piano Music: Essays in Performance and Analysis* (Garland Publishing, 1997), which includes his landmark analytical study of the Chopin Ballades.

Born in Baltimore, Maryland, Witten received his early training at the Peabody Conservatory, and at the Rubin Academy of Music in Jerusalem. His undergraduate studies at the Johns Hopkins University led to a degree in Psychology. Later graduating with high honors from Boston University, he earned the degree of Doctor of Musical Arts in piano performance. His most influential teachers have been Tinka Knopf, Benjamin Oren, Reynaldo Reyes, Walter Hautzig, Leo Smit, Anthony di Bonaventura, and Dorothy Taubman. After twenty years as an active recitalist, chamber music pianist, and teacher in the Boston area, Witten accepted a position at the Cali School of Music at Montclair State University, where he is currently Coordinator of Keyboard Studies.

As an enthusiastic photographer, Professor Witten has won top prizes in several international photography competitions. He has had solo photography exhibitions in Budapest and Milan, and his photographs can be seen at www.davidwitten.com.